



## In This Issue:

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- WIUX Member of the Month and much more...



## UPCOMING EVENTS

### WIUX Dance Party

Friday  
December 5, 2008.  
Collins-Edmonson  
Basement.  
Check  
[www.wiux.org](http://www.wiux.org)  
for  
more information.

### Culture Shock

Spring 2009  
Stay tuned for  
more information.

To have your event  
posted on this  
newsletter, send  
submissions to  
[akorosi@wiux.org](mailto:akorosi@wiux.org)

## Prizzy Prizzy Please and Push Pull Rock out Vibes Show

Local favorites Prizzy Prizzy Please and Push Pull kicked off their tour in support of their split 7 inch, "PP PPP EP", at the WIUX station house on Wednesday, October 29. The show was also the last of the Vibes Series to be held at the WIUX Mansion because of the age of the house and plans to convert it into office space.

Prizzy Prizzy Please started off the show playing a variety of songs from their

catalogue, but the band mostly featured songs off their new E.P. "Fleabomb". Push Pull closed out the set in an energetic fashion, switching up instruments between songs. New songs "Hatchet" and "687" got the crowd going.

Both bands had a lot to say about the Vibes shows at the mansion. "I'm sad to see it go, it was a nice all ages venue," said Mark Pallman, vocalist and

saxophonist for Prizzy.

Push Pull vocalist Mike Notaro added, "I've lived here for eight years now, and I've seen a lot of good shows here, they're always good shows."

*-Chris Werner*

Ideas? Questions?  
Concerns? Contact  
[akorosi@wiux.org](mailto:akorosi@wiux.org).



Left: DJ's Kevin Brody, Kelsey McArdle, and Maggie Graber in the studio for Pledge Weekend.

Right: George Drake, holding the WIUX donations box at the Pledge Weekend concert.



## Pledge Weekend and Clean-Up Day; A Great Success!

WIUX's second annual pledge weekend was in the spotlight last month. Over \$3,000 was raised in just one weekend, October 24-26, and although the ultimate goal was not met the event was still a success. Donors from all over the nation called to make a difference with their contributions to the station.

Student volunteers committed their time during the weekend to answer phone calls, provide specialty programming on the air, and to help raise money. The entire fundraising weekend lasted from Friday morning until Sunday afternoon. Most donations are made to the station during this annual event, although contributions are not limited to this exciting weekend!

In order to prepare for Pledge Weekend, a number of station members and volunteers came together to help clean up a cluttered and seldom used room in the house.

This room was previously used for storage and will now become an engineering office for the volunteers to use. It took one day of hard work to clean away the grime and uncover old memories to create a new space for WIUX members. The extra space will allow for a more organized and productive work flow.

If you would like to contribute to the future of WIUX, you may send donations to 815 E. 8<sup>th</sup> Street in Bloomington, IN, 47408. Donations, big or small, will help WIUX improve on air broadcasting as well make it possible to give student volunteers the experiences they deserve in student radio.

For more information contact Kyle Benham, Underwriting and Business Operations director, at: [kbenham@wiux.org](mailto:kbenham@wiux.org)

-Meliz Andiroglu

## WIUX Album Review: *Everything Will Happen Today*



David Byrne and Brian Eno come together for the first time in almost 30 years to produce *Everything Will Happen Today*. The album was the result of a dinner conversation between Byrne and Eno, and is a

dreamy. Although the album may seem simplistic, it allows listeners to breathe during a time when music is often sonically harsh and destructive.

*Everything Will Happen Today* starts off seemingly monochromatic with "Home" but takes flight with "Everything That Happens" and "Life is Long". Each song shows off Byrne and Eno's prowess to produce music.

The album floats along from track to track, but unfortunately this feeling of effortlessness is interrupted with "Poor Boy", which features strange distortion.

While the idea of *Everything Will Happen Today* began with a simple conversation between Byrne and Eno, the album sufficiently asserts each individual's personality and talent.

-Katie McKenna

follow-up to 1981's *My Life in the Bush of Ghosts*.

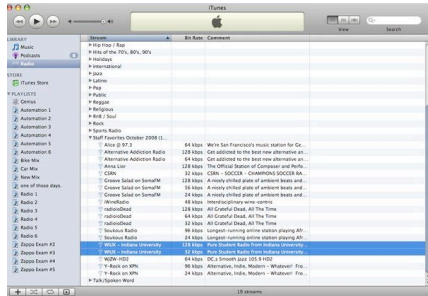
*Everything Will Happen Today* is unique in that it fuses electronic, gospel, and folk music together. The sound focuses on the vocals, which are ethereal and pleasant.

The songs as a whole are light and somewhat

# iTunes honors IU student radio station:

Staff chooses WIUX as one of 11 favorites for October

Out of the numerous student-run radio stations across the Nation, WIUX has been chosen as one of the top 11 by iTunes this month.



The iTunes staff picked the IU station as one of 11 staff favorites in October Recognition, said Allie Korosi, public relations director for WIUX.

And what might be a monthly chore for the iTunes staffers is an indescribable honor for the station, said senior Craig Shank, WIUX station manager.

"The iTunes staff recommendation is incredibly exciting," Shank said. "When I started here at the station three years ago, we didn't even have a working stream. To go from not having a working stream to being recognized as one of 11 stations by iTunes ... is just incredibly rewarding, and it shows that all of our hard work is really getting noticed now."

Korosi said the pick not only shows recognition for quality, but also for accomplishment.

"We think it's because our numbers have increased worldwide, not just in Indiana," Korosi said. "We've had listener input from Germany, from Tasmania – and we're thinking that drew some attention to us."

Reasons for the award include the quality of the programs WIUX presents on a daily basis, Shank said.

"I think the award stems from a consistency in our programming," he said. "We make sure to schedule shows that make sense next to each other and make sure people know what they're tuning into each day of the week at certain times."

But Shank speculated it's not only technology and programming that contributed to the attention.

WIUX webmaster and information technology director and sophomore Ryan Patena initiated the process of getting the WIUX stream onto iTunes.

"The bigger part of the award is we have a great staff of student DJs who work really hard at making sure their shows sound great and that they are well prepared," Shank said.

WIUX plays on 99.1 FM every day.

It has several special programs and plays a wide variety of music from jazz to rap and everything in between.

*-From the Indiana Daily Student, By Sean Morrison*



November's Member of the Month is Lizzy Tiritilli! Tiritilli participates not only at WIUX as a DJ and Special Events Committee member, but also takes part in the IU Swim Club, practicing three or four nights a week. "Swim Club is a really great group of people that love to swim and stay in shape in a chilled out environment," says Tiritilli, whose specialty is freestyle. Tiritilli is currently preparing for the Swim Club's next competition in December.

Tiritilli is on the air Mondays from 8-10 a.m. along with Co-DJ Tasha Hauff. The pair is tentatively considering the name 'Breakfast with Ethel and Her Toaster Pants' for their show. Their show blends bluegrass and country with a dance and hip hope vibe. "With our powers combined, I think we have a pretty awesome show," said Tiritilli.

Recently, the duo has hosted a show using mythical creatures as their inspiration, even fulfilling a request for a song about manatees with a song by Matty Pop Chart.

As a Special Events Committee member, Lizzy helps brainstorm possible bands for WIUX Culture Shock. She says that her ultimate Culture Shock performer would be Professor Murder. She also comments that she's "really enjoying" English rapper Mike Skinner (known by his stage name The Streets) right now, particularly the song "Everything Is Borrowed."

*-Katherine Copen*

## SPROUTS Garden Green Feature:

### Sustainability shake-up at 8th and Fess!

Soon, the vegetables and herbs cultivated by the IU student-activities-group known as S.P.R.O.U.T.S. Garden will have to move. The ground they have been cultivated on for almost 4 years has been sold to another organization interested in cultivation; but of a spiritual kind, the Helene G. Simon Hillel Center at Indiana University. The Sprouters knew this day would come, as the Garden's founders were not able to secure any binding tenure on the land; the permission from IU was only "provisional." But even while the Hillel Center's star is rising, the Sprouter's star is not yet in decline. In fact, Whitney Mayfield, Noah Parnell, and Benji Fraser, S.P.R.O.U.T.S. president, treasurer, and vice-president respectively, are steadily working with several University faculty members in order to find a new location at IU for our food security activities.

In short, the Sprouters' must move because the land's location and value dictates it be sold and improved. This is precisely the type of conundrum facing city planners all over the world regarding local food security and, as vice-president of SPROUTS Garden and with a double-major in Environmental

Sustainability and Geography, I think that once the Hillel Center has finished construction, the land use will switch from providing IU-Bloomington with more food security/food education over to providing for IU-Bloomington's spiritual needs. In both cases students' needs are met, but since the concept of sustainability comprises three main concerns, it is more specific to say that the site's economic and social sustainability will improve at the cost of its environmental sustainability.

Of course, by using green construction methods, the Hillel Center could mitigate some of that environmental damage. It may even be that the architects hired by the Hillel Center will integrate edible landscaping, greenroofs, rain-porous car-park surfaces, and raingardens into the new structure. These techniques would go a long way towards keeping local food security up, and keeping impermeable surface ratios down, in addition to the Hillel Center's more central goals. In effect, the greenroofs and the raingardens would allow rainwater to infiltrate naturally into the ground, rather than rely on the

continual improvement of costly stormwater systems. In fact, in some US cities, such as Chicago, IL, tax credits are available to those property owners who utilize such green technologies and green building techniques. For more information about progress on the new Hillel Center, use email to contact Carlie Weisbrod, engagement associate at the Hillel Center at [cweisbro@indiana.edu](mailto:cweisbro@indiana.edu), or call, (812) 336-3824.

To sum up, the Sprouters welcome the Hillel Center to their new location and, at the same time, would like to thank all the IU faculty who have determined our goals are concurrent not only with their own research, but also with the public good. We at S.P.R.O.U.T.S. would also like to convey our thanks to the volunteers who have made the Garden such a rewarding and tasty place to work and to the staff at 99.1 WIUX-LP Bloomington for their support, thank you. Finally, we welcome any input the IU-Bloomington community may have regarding our work finding a new location. We can be reached via email at [sustain@indiana.edu](mailto:sustain@indiana.edu)

*-Benji Fraser*

WIUX welcomes other student organizations to submit their stories to the newsletter. Opinions expressed in these pieces do not necessarily reflect the opinions of WIUX, but we feel it's important to give equal opportunity to all student groups.

For submission, email [akorosi@indiana.edu](mailto:akorosi@indiana.edu)